# Comparative Literature Across Cultures: Bridging Boundaries Between Verbal and Visual Arts

edited by Konrad Gunesch

#### Copyright © 2020 by Konrad Gunesch and contributors

All rights for this book reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner.

COMPARATIVE LITERATURE ACROSS CULTURES: BRIDGING BOUNDARIES BETWEEN VERBAL AND VISUAL ARTS

Edited by Konrad Gunesch

ISBN: 978-1-9164586-3-5

978-1-9164586-4-2 (e-Book)

 $Interdisciplinary\ Discourses$ 

London Centre for Interdisciplinary Research

www.lcir.co.uk info@lcir.co.uk

### Contents

Introduction	9
Konrad Gunesch	
PART ONE: WAR AND PEACE: CONFLICT	
ACROSS EPOCHS, GENRES, LANGUAGES AND	
CULTURES	
CHAPTER ONE	
The Intertextuality of Representing Characters in Ancient	31
Historiography	
Katherine New	
CHAPTER TWO	
Translating Warfare in Old Norse <i>Riddarasögur</i> and French Romances	49
Inna Matyushina	
CHAPTER THREE	
Military Prose about the Events in Chechnya at the Turn of the 20th Century: War and Peace  Alice Smith	67

## PART TWO: BRIDGING AND BREAKING BOUNDARIES BETWEEN ARTISTIC AND SOCIAL CONVENTIONS

CHAPTER FOUR	
Theatrical (Hyper)Reality: The Effects of Breaking	81
Formal Boundaries in Every Brilliant Thing	
Danica Stojanovic	
CHAPTER FIVE	
Nature, Myth and Patriarchy in the Modern Iraqi Novel	101
Jihan Zakarriya	
PART THREE: COMPARING AND UNITING	
LITERATURE WITH OTHER ART FORMS	
CHAPTER SIX	
Over the Horizon: Comparative Perspectives on Joyce	121
Carol Oates' Wonderland Quartet, Lewis Carroll, and	
Nietzsche	
Dorota Horvath	
CHAPTER SEVEN	
The Dead Boy and the Comets as a Pictorial Novel	135
Valerio Angeletti	

#### **CHAPTER EIGHT**

The Total Artwork in the 21st Century: A

Transdisciplinary and Comparative Literature
Investigation of Clarifying Concepts, Cataloguing Cases,
and Considering Current Claims

Konrad Gunesch

Contributors